

### **Advisory Neighborhood Commission 2E**

Representing the communities of Burleith, Georgetown, and Hillandale 3265 S Street, NW • Washington, DC 20007 (202) 724-7098 • anc2e@dc.gov

December 6, 2023

Mr. H. Alan Brangman, Chairman, and Members of the Board Old Georgetown Board 401 F Street NW, Suite 312 Washington, DC 20001

Dear Chairman Brangman and Members of the Board:

On December 4, 2023 ANC 2E held its regularly scheduled public meeting, which was properly noticed and attended by eight commissioners, constituting a quorum. At this meeting the Commission adopted the following positions on matters scheduled for consideration by the Old Georgetown Board on December 7, 2023:

With regard to SMD 2E03 - OG 24-062 (HPA 24-068) 1545 Wisconsin Avenue, NW and SMD 2E03 - OG 24-063 (HPA 24-069) 1545 Wisconsin Avenue, NW:

ANC 2E is pleased to see Tatte Bakery and Café establish this new location at 1545 Wisconsin Avenue NW and the ANC welcomes their opening. Having stated this, the ANC knows that while the lot is commercially zoned, the property abuts a residential area. The ANC does not take exception to the change of use of parking to outdoor dining, but the ANC does ask that the applicant and the Old Georgetown Board (OGB) take care and consideration in their initial plans for approval and the ongoing operations to seek to minimize light and sound pollution. This should include any sound mitigation ideas possible and no amplified music on the exterior. The ANC looks forward to a neighbor meeting prior to OGB to address these topics of sound mitigation related to outdoor dining and mechanics, rat control, and trash management.

### With regard to SMD 2E03 - OG 24-070 (HPA 24-076) 1659 Wisconsin Avenue, NW:

ANC 2E thanks the applicant for coming to the ANC meeting and sharing their plans. The ANC supports this temporary enclosure for the requested period of time until March 15, 2024.

With regard to SMD 2E05 - OG 24-066 (HPA 24-072) 1073 Wisconsin Avenue, NW:

Blues Alley Jazz Club has been an important destination in Georgetown for close to 60 years. During this time many established and upcoming artists have performed there. This is an important venue in Georgetown, and it is great to hear that improvements are being planned.

### **COMMISSIONERS:**

ANC 2E supports the proposed restoration and expansion of Blues Alley Jazz Club and leaves it to the Old Georgetown Board to ensure that the planned work is in keeping with Georgetown's historic character.

ANC 2E expects the applicant to incorporate, in any construction plans, a way to address construction vehicles as well as trash and debris removal. The alley in which the jazz club is located is very narrow and busy with neighbors that use it regularly. Disruption from the construction should be minimal.

This restoration and expansion will enhance the experience for both the artists and the patrons. ANC 2E appreciates that the Blues Alley Jazz Club will continue to be such an important staple in Georgetown.

### With regard to SMD 2E07 - OG 24-004 (HPA 24-014) 2449 P Street, NW:

During the fall of 2018 through 2019, both ANC 2E and the Old Georgetown Board (OGB) dedicated a considerable amount of time to work with 2449 P Street NW's abutting neighbors and the prior applicant, including holding multiple review sessions that resulted in a final directive which maintained the historical integrity of this rowhouse on the 2400-2500 block of P Street NW.

That OGB decision has since expired, however a new application was submitted in the fall of 2023, and was received with surprise by the abutting neighbors and ANC 2E because it aligned extremely closely to the previous renderings that excluded the ANC and OGB's comments and directives; this is despite the current applicant having received the final OGB rendering from 2019.

The abutting neighbors and ANC 2E immediately reached out to the applicant and were grateful that they agreed to temporarily withdraw their OGB application in order to conduct a call with the neighbors and the ANC to receive additional information that includes, but is not limited to, audio sessions of OGB's prior deliberations, information from the ANC's prior resolutions of opposition dated November of 2018 and February of 2019, a legacy tree on site, rear alley logistics as it relates to maximizing the construction of a new garage, drainage concerns' impact to gutter placement on the exterior façade, and, most importantly, abutting neighbors' strong support for the previously approved OGB directive.

While ANC 2E is appreciative of the applicant's effort to receive and resolve some of the issues cited, the ANC remains opposed to the newly proposed increase in height of approximately two feet in the rear, as it would be inconsistent with the rear height of the property's abutting neighbors at 2447 P Street NW and 2451 P Street NW, and would further disrupt the uniform historic appearance of this stretch of P Street NW residences.

ANC 2E does not support this application, however the ANC does support OGB's previous directive (OG 21-073), which the ANC has enclosed as reference, and the ANC respectfully requests its adoption to preserve the original height of this historic rowhome.

Respectfully submitted,

Gwendolyn Lohse

Chair, ANC 2E

## **Attachment A**

Old Georgetown Board's March 2021 Directive for 2449 P Street NW

### U.S. COMMISSION OF FINE ARTS

### **ESTABLISHED BY CONGRESS 17 MAY 1910**

401 F STREET NW SUITE 312 WASHINGTON DC 20001-2728 202-504-2200 FAX 202-504-2195 WWW.CFA.GOV

### 19 March 2021

TO: Mayor's Agent for D.C. Law 2-144, Public Law 808, and Public Law 231, for those applications also subject to D.C. Law 2-144

The accompanying application is returned by the Commission of Fine Arts with recommendation as noted:

OG 21-073 (HPA 21-150) 2449 P Street, NW (Square 1264E, Lot 7) Residence Rear addition, underpinning, new garage Permit

RECOMMENDATION: No objection to issuance of permit for alterations, including new wood-frame addition at rear, new wood-frame garage at rear alley, installation of 1/1 windows at front and rear, and site work, per supplemental drawings received 19 February 2021, which indicate tree at rear would be retained, PROVIDED the existing shrubbery covering meters at front be retained and maintained in perpetuity. Note that this set of drawings shows the same proposal that was previously recommended for approval, received 19 January 2018, for which the permit was revoked by DCRA in 2019. Note: Any subsequent modifications to the approved design, including those made during DCRA technical review, must be resubmitted to the Commission for approval prior to the issuance of a permit.

Frederick J. Lindstrom Assistant Secretary



## APPLICATION AND REFERRAL TO THE US COMMISSION OF FINE ARTS FOR OLD GEORGETOWN REVIEW

OG			
HPA			

(over)

In accordance with the Old Georgetown Act of 1950 (Public Law 808, 81st Congress) this application/transmittal is being transmitted to the US Commission of Fine Arts (CFA) for review and recommendation before a building permit can be issued. Work in Georgetown is also subject to a coordinated historic preservation review under the DC Historic Landmark and Historic District Protection Act of 1978. These reviews are initiated with the completion and submission of this form.

THIS IS A REQUEST FOR THE FOLLOWING REVIEW BY THE COMMISSION OF FINE ARTS:  CONCEPTUAL REVIEW to receive guidance at the early stages of design  PERMIT REVIEW to receive a recommendation on building permit application No	C	ompletion and submission of this form.
Nower   Nowe		THIS IS A REQUEST FOR THE FOLLOWING REVIEW BY THE COMMISSION OF FINE ARTS:
1. OWNER, APPLICANT, AND PROPERTY INFORMATION  Project Address: 2449 P Street NW Washington DC 20010  Square: 1264E		
Project Address:		☑ PERMIT REVIEW to receive a recommendation on building permit application No
Square:1264E Lot:0007	1.	OWNER, APPLICANT, AND PROPERTY INFORMATION
Property Owner's Name:		Project Address: 2449 P Street NW Washington DC 20010
Property Owner's Name:		Square: 1264E Lot: 0007 (To find your square and lot, see www.propertyquest.dc.gov)
Owner Address (if different from project address): SAME  Owner Phone: (202) 834-7673  Owner Email: cpp@colomariver.com  Applicant's Name (if different from owner): Charles Paret  Agent's Capacity:   Tenant   Architect   Contractor   Contract Purchaser   Expediter   Other Agent Address (if different from owner): N/A  Agent Phone: N/A   Agent Email: N/A    Agent Phone: N/A   Agent Email: N/A    I am currently the owner of the property   I am a homeowner currently receiving the DC homestead deduction for this property   I am an authorized representative of the property owner   I am or represent a potential purchaser of the property    SUBMISSION MATERIALS FOR THE COMMISSION OF FINE ARTS AND HISTORIC PRESERVATION REVIEW   Drawings must be submitted in two formats: electronic (3MB maximum size, by email or flash drive) and TWO paper sets (11" x 17" for conceptual review) of the following:   Drawings, including, as applicable, elevations, details, and a site plan sufficient to illustrate the footprint, location, height, massing, design, and materials of the proposed work and its surrounding context; site plans should show the existing footprint of the property and adjacent buildings.   comprehensive exterior photographs of the building, structure, or site and its context (showing adjacent buildings, immediate surroundings, and the areas of proposed work)  For more information on submission requirements, see www.cfa.gov or contact the CFA staff at 202-504-2200   PROJECT DESCRIPTION (CHECK ALL THAT APPLY)   Maddition   Exterior Alteration or Repair   New Construction   Subdivision   Other Briefly describe the nature of the project:   Existing 3 unit house to be converted into a new 3 condo unit building. New electrical, mechanic		
Owner Phone:(202) 834-7673		
Applicant's Name (if different from owner):		
Agent's Capacity:		
Agent Address (if different from owner):    N/A		Applicant's Name (if different from owner): Charles Paret
Agent Phone: N/A		Agent's Capacity: ☐ Tenant ☐ Architect ☐ Contractor ☐ Contract Purchaser ☐ Expediter ☒ Other
Agent Phone: N/A		Agent Address (if different from owner): N/A
<ul> <li>☑ I am currently the owner of the property</li> <li>□ I am a homeowner currently receiving the DC homestead deduction for this property</li> <li>□ I am an authorized representative of the property owner</li> <li>□ I am or represent a potential purchaser of the property</li> <li>② SUBMISSION MATERIALS FOR THE COMMISSION OF FINE ARTS AND HISTORIC PRESERVATION REVIEW</li> <li>☑ Drawings must be submitted in two formats: electronic (3MB maximum size, by email or flash drive) and TWO paper sets (11" x 17" for conceptual review) of the following:</li> <li>□ Drawings, including, as applicable, elevations, details, and a site plan sufficient to illustrate the footprint, location, height, massing, design, and materials of the proposed work and its surrounding context; site plans should show the existing footprint of the property and adjacent buildings.</li> <li>□ comprehensive exterior photographs of the building, structure, or site and its context (showing adjacent buildings, immediate surroundings, and the areas of proposed work)</li> <li>For more information on submission requirements, see www.cfa.gov or contact the CFA staff at 202-504-2200</li> <li>3. PROJECT DESCRIPTION (CHECK ALL THAT APPLY)</li> <li>☑ Addition □ Exterior Alteration or Repair □ New Construction □ Subdivision □ Other</li> <li>Briefly describe the nature of the project:</li></ul>		
<ul> <li>□ I am a homeowner currently receiving the DC homestead deduction for this property</li> <li>□ I am an authorized representative of the property owner</li> <li>□ I am or represent a potential purchaser of the property</li> <li>2. SUBMISSION MATERIALS FOR THE COMMISSION OF FINE ARTS AND HISTORIC PRESERVATION REVIEW</li> <li>☑ Drawings must be submitted in two formats: electronic (3MB maximum size, by email or flash drive) and TWO paper sets (11" x 17" for conceptual review) of the following:</li> <li>□ Drawings, including, as applicable, elevations, details, and a site plan sufficient to illustrate the footprint, location, height, massing, design, and materials of the proposed work and its surrounding context; site plans should show the existing footprint of the property and adjacent buildings.</li> <li>□ comprehensive exterior photographs of the building, structure, or site and its context (showing adjacent buildings, immediate surroundings, and the areas of proposed work)</li> <li>For more information on submission requirements, see www.cfa.gov or contact the CFA staff at 202-504-2200</li> <li>3. PROJECT DESCRIPTION (CHECK ALL THAT APPLY)</li> <li>☑ Addition □ Exterior Alteration or Repair □ New Construction □ Subdivision □ Other</li> <li>Briefly describe the nature of the project: □</li> <li>Existing 3 unit house to be converted into a new 3 condo unit building. New electrical, mechanic</li> </ul>		
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	YES	No	Unsure
Is the proposed work visible from a public street or alley?	X		
Will there be work on the front of the building or in the front yard?		X	
Does the project include work in public space?		X	
Does the project include removal of roof or floor framing or bearing walls?		X	
Is this a Fair Housing Act request for "reasonable accommodation"?		×	
4. ADDITIONAL INFORMATION FOR LARGER PROJECTS			
For renovation or new construction projects exceeding 20,000 square feet, at indicating the general nature of the project, program of uses, estimated gross residential units, scope of preservation work, and any other pertinent feature of sustainability. Homeowners proposing work on their own house do not need	s floor area by es or benefits,	use, n includi	umber of ng aspects
5. EASEMENTS	YES	No	Unsure
Is there a conservation easement on the property?		X	
If yes, have you discussed the project with the easement holder?			□ N/A
6. COMMUNITY CONSULTATION	YES	No	Unsure
Have you shared project information with abutting neighbors?	X		
Have you contacted the affected Advisory Neighborhood Commission (ANC 2E	□)?	X	
Have you contacted any neighborhood community organizations?  For more information about project review by ANC 2E, see www.anc2E.com or call the	□ ne ANC at 202-3	⊠ 38- <i>74</i> 27	
7. ZONING REGULATIONS AND CONSTRUCTION CODE	YES	No	Unsure
Will the project cause a change in building footprint or lot occupancy?	X		
Are any zoning variances or special exceptions required for the project?		X	
If yes, have you discussed the project with the Zoning Administrator?			□ N/A
If yes, have you discussed the project with the Office of Planning?			□ N/A
Is any building code relief required for the project?		X	
Briefly describe the nature of any zoning variances or code relief being sough	t: <u>N/A</u>		
8. CERTIFICATION			
I hereby certify that the information given in this application is true and accurate the owner, I certify that I have the owner's permission to make this application		ring as a	an agent of
Signature:Da	ate: 01/04	/2020	
When completed, submit this form with all plans, photographs, and other attachment (HPO) desk at the DC Permit Center, Department of Consumer and Regulatory Affairs,			

review of this submission, CFA or HPO staff may contact the owner or agent for consultation, and may request additional information if determined necessary to review the project.

Referral to CFA or the Historic Preservation Review Board, if required, may be deferred if information is not received within sufficient time to allow staff evaluation and preparation for review. All application materials are part of the public record and are made available to the public for inspection. For more information, see www.cfa.gov or www.preservation.dc.gov.

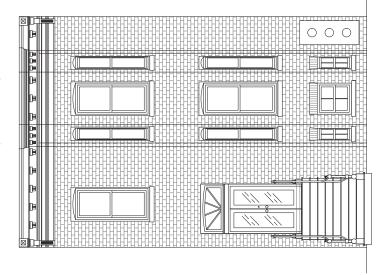


**Historic Preservation Office** DC Office of Planning (202) 442-8800 historic.preservation@dc.gov



# RESIDENCE 2449

2449 P STREET NW, WASHINGTON, DC 20007



COLONA RIVER CAPITAL
11to 3RD STREET NW. SUITE 2151
WASHINGTON, DC 20002
OWNER.
FLAREES PARET
202338.6941
spp@colomatver.com

CIVIL
GREENING URBAN, LLC
GREENING URBAN, LLC
GREENING URBAN, LLC
SUIT 739
GRASHIFTON, DC 20005
GRASHIFT 736
GRAST 777-36
ED DELVIN, P.
eduar do del eon@greeningurban.com

5 PROJECT DIRECTORY

CR STUDIO 1140 3RD STREET NW, SUITE 2151 WASHINGTON, DC 20002

BEL ENGENEERING, LLC 4542 BEECH ROAD TEMPLE HILLS, MD 20748 0. 240.830.2555 WONDWOSEN B. ALI, P.E., PHD STRUCTURAL

FOR PERMIT ONLY

MEP
BRUNK ENGINEERING DESIGN
7060 MINGGOSE TRAIL
CAMESVILLE, NA 20 85
01.703.591,405
NATHAN BRUNK, P.E.
nt brunk @gmail.com

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### 4 SHEET LIST

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2016 NEPA 101 Life Safety Code, Occupancy	MACHINE BUILDING	PERCENTAL RELEGION	SECOND. BUDAD
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RLDCR HBGHT	VARIES	VARES	VARIES
NUMBER OF EXITS	*	+	a

1. SEE THESE DRAWINGS FOR GENERAL WOITES, ABBREVATIONS, GRAPHIC SYNEDGS AND WATGROAD DESCRIATIONS.

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PROJECT DESCRIPTION.
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NEW GARAGE, NEW FRONT AND REAR
WINDOWS AND INW REAR DOUGS, NEW
ELECTRICAL, FICHANICA, AND PLUMBING
SYSTEMS THROJGHOUT.

LOT DATA: LOT 0007, SQ. 1264E 4760 SF LOT

7 PROJECT DATA

PROJECT LOCATION

1 SOUTH ELEVATION

PROJECT LOCATION: 2449 P ST NW, WASHINGTON, DC 20007

6 GENERAL NOTES

## **APPROVED**



COVER SHEET

COMMISSION OF FINE ARTS

3 VICINITY MAP

2 CITY MAP

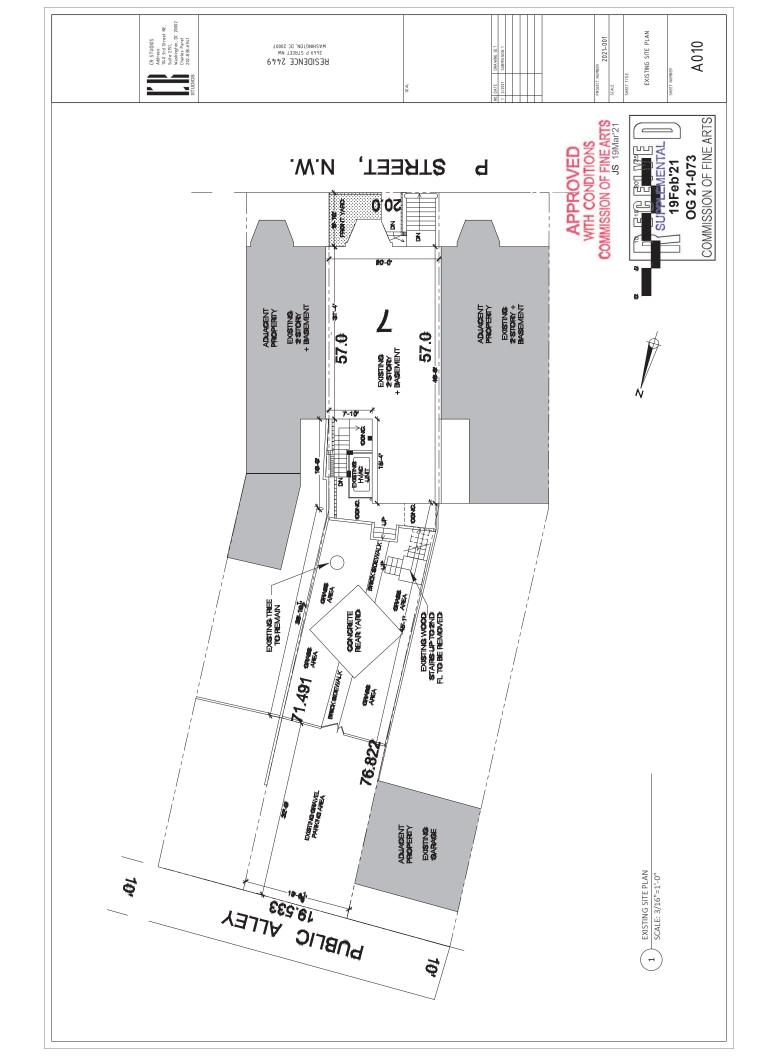
PROJECT LOCATION

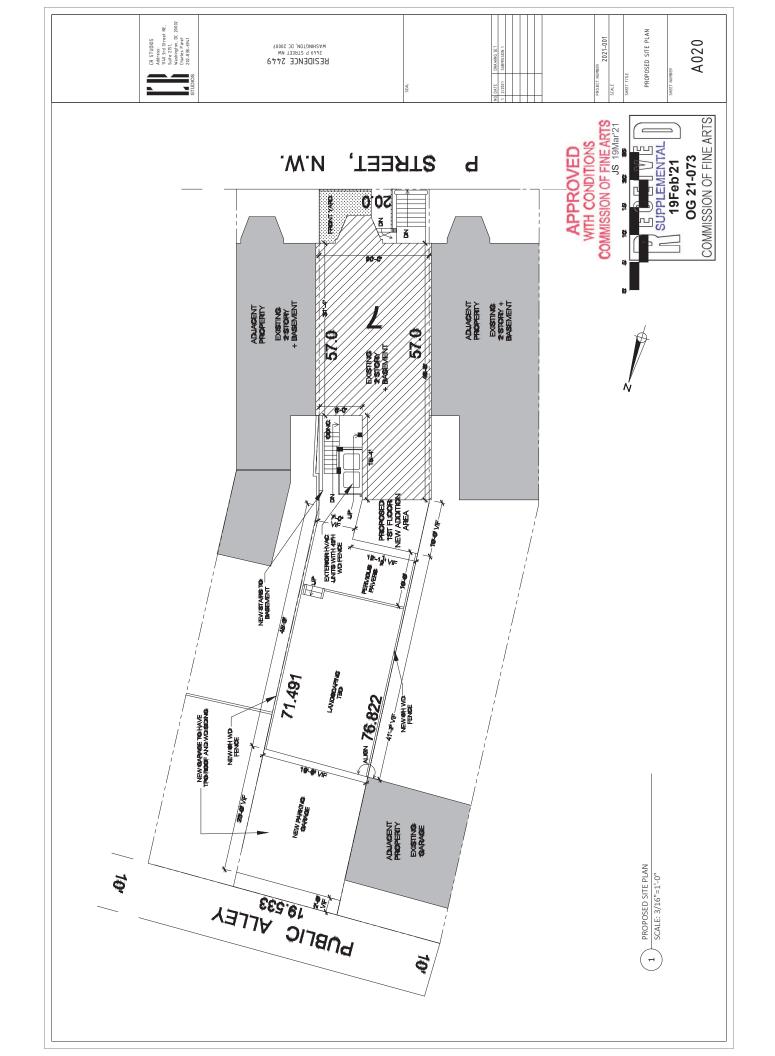
COMMISSION OF FINE ARTS
JS 19Mar'21 WITH CONDITIONS

2021-001

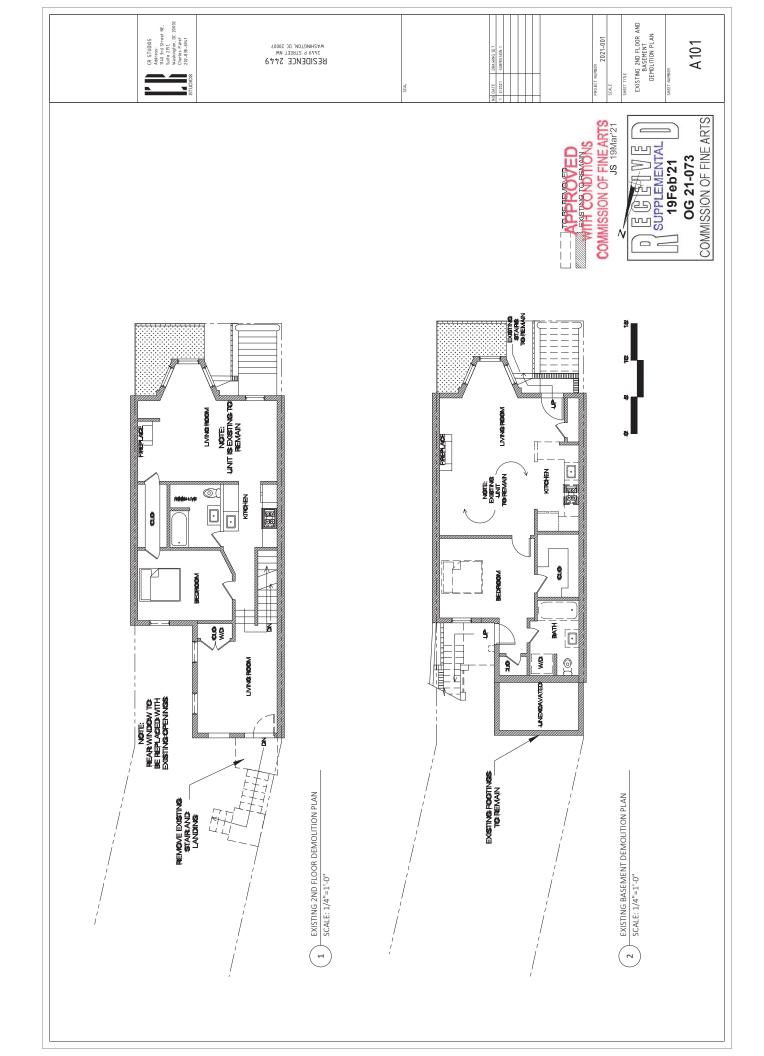


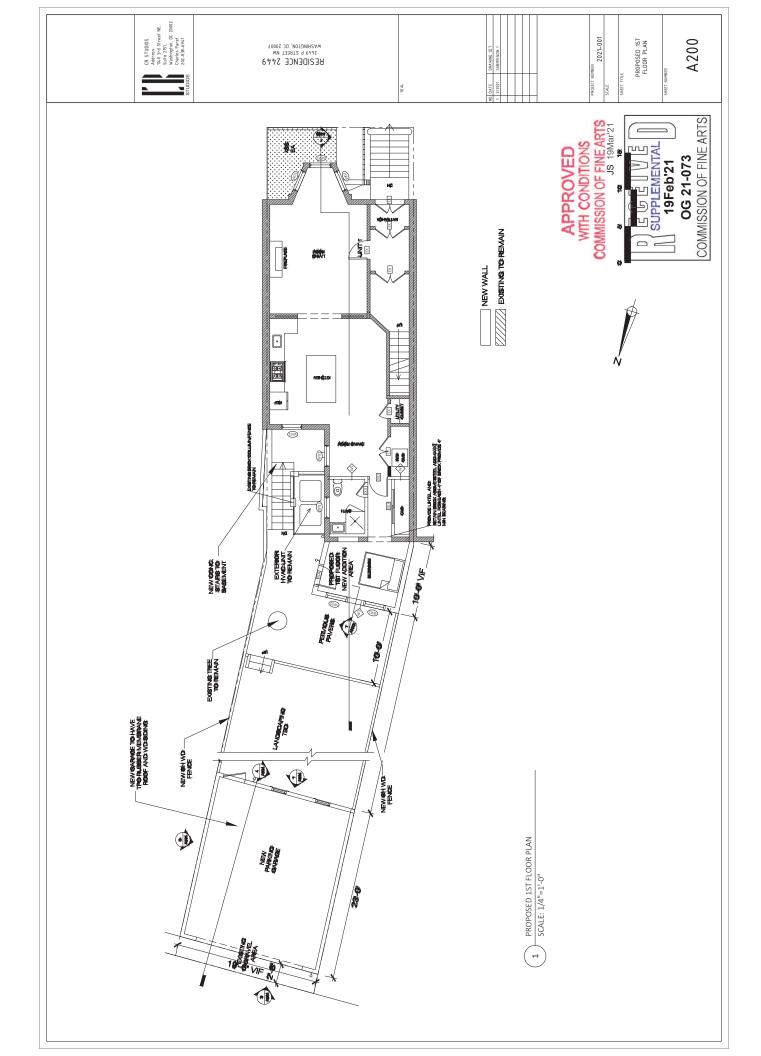
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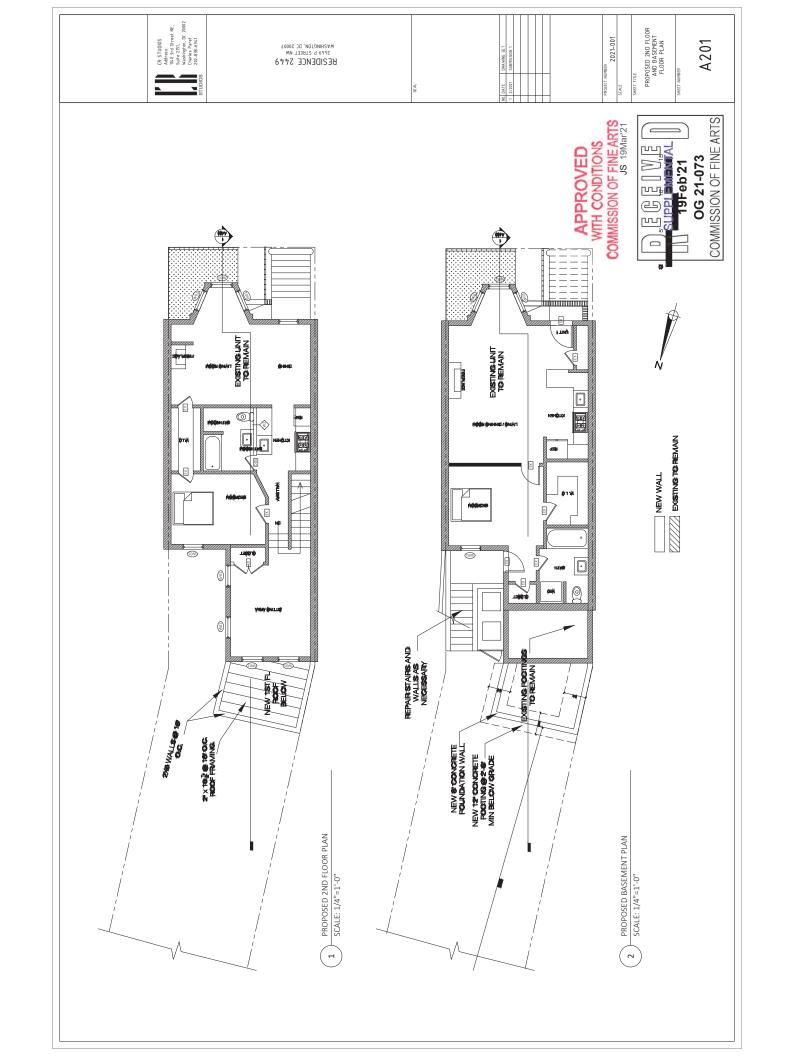


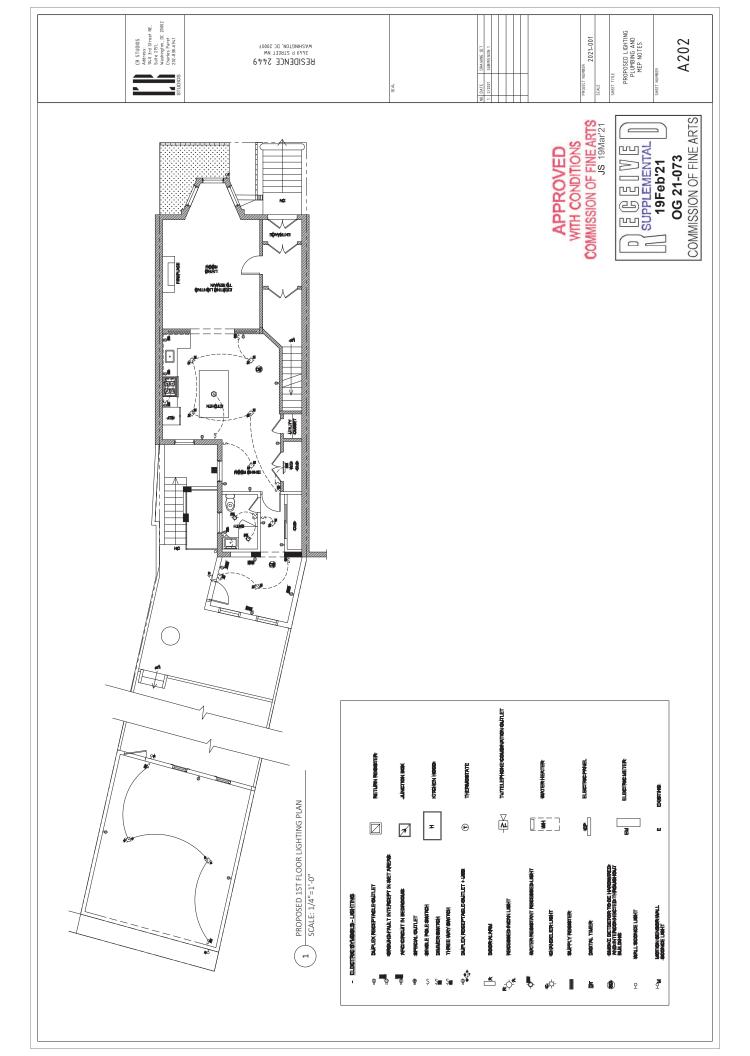


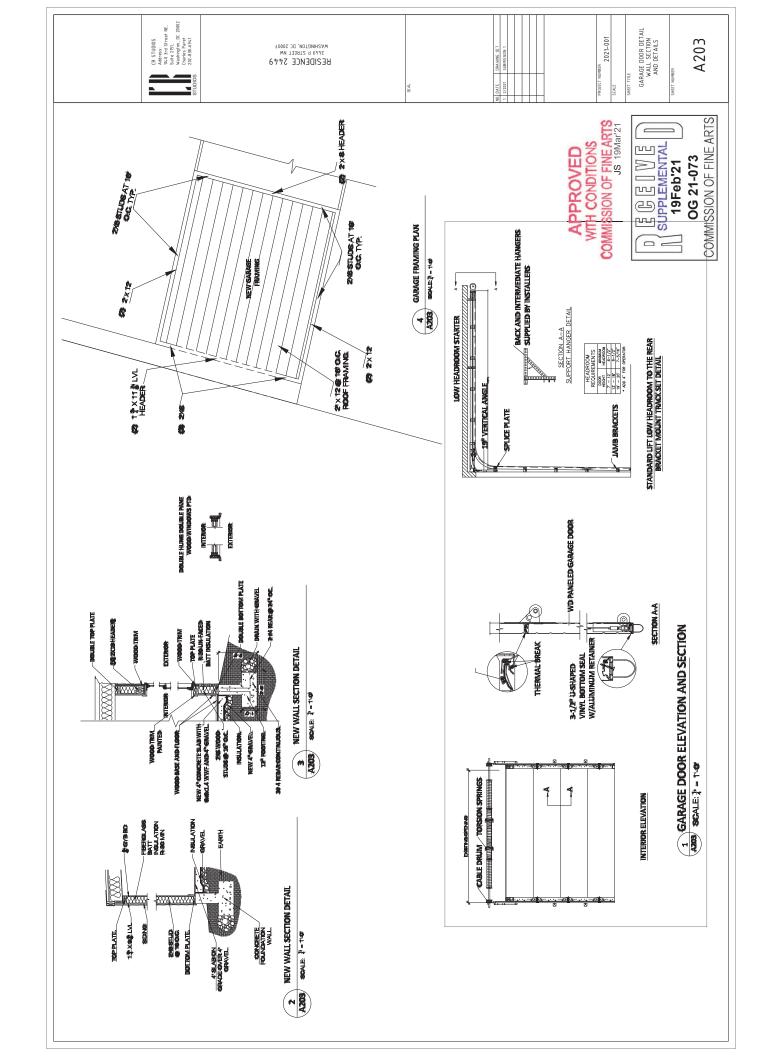
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Strong P STREET NW
RESIDENCE 5776 APPROVED
WITH CONDITIONS
COMMISSION OF FINE ARTS
JS 19Mar/21 COMMISSION OF FINE ARTS SUPPLEMENTAL 19Feb'21 EXISTING TO REMAIN OG 21-073 TO BE REMOVED 30 30 30 0 0 STAIRS TO BASEMENT TO BE REPAIRED AS NECESSARY 8 Ś Ħ H EXISTING TREE TO BE REMAIN-EXISTING WOOD STAIRS UP TO SNID FL TO BE REMOVED CONCRETE PEAR YARD BECK BIDEWALK Ħ EXISTING FENCE TO BE REMOVED AND REPLACED EXISTING 1ST FLOOR DEMOLITION PLAN SCALE: 1/4"=1'-0" H EXISTING FENCE TO BE REMOVED AND REPLACED PROPERTY LINE

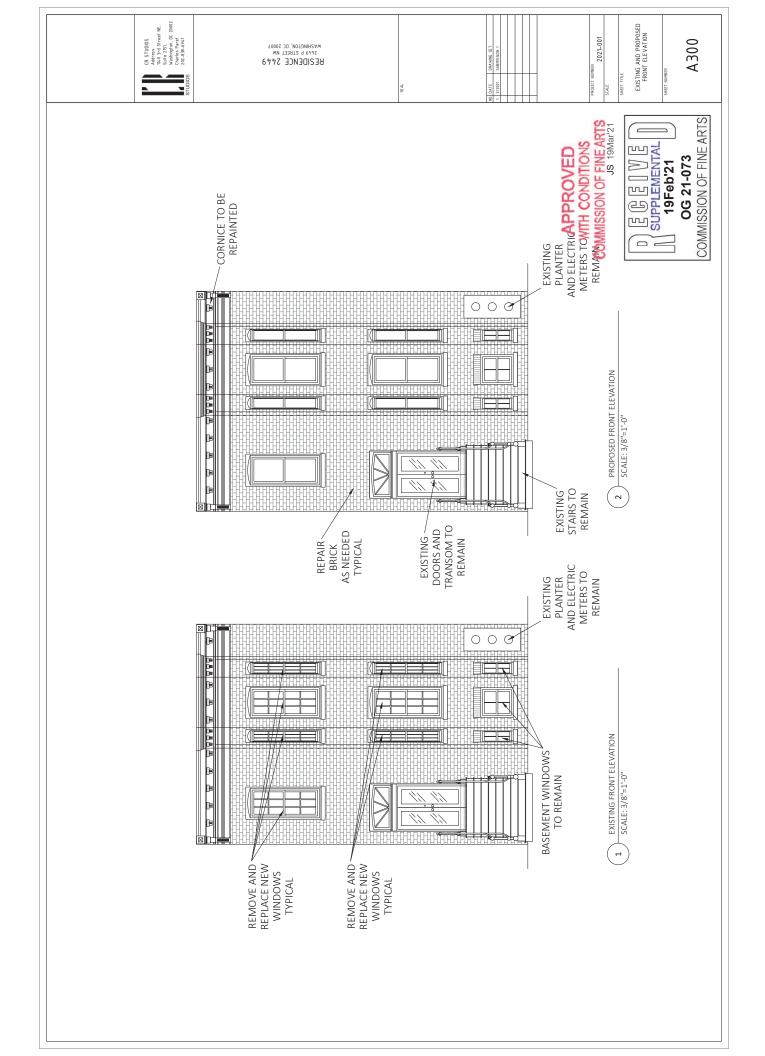


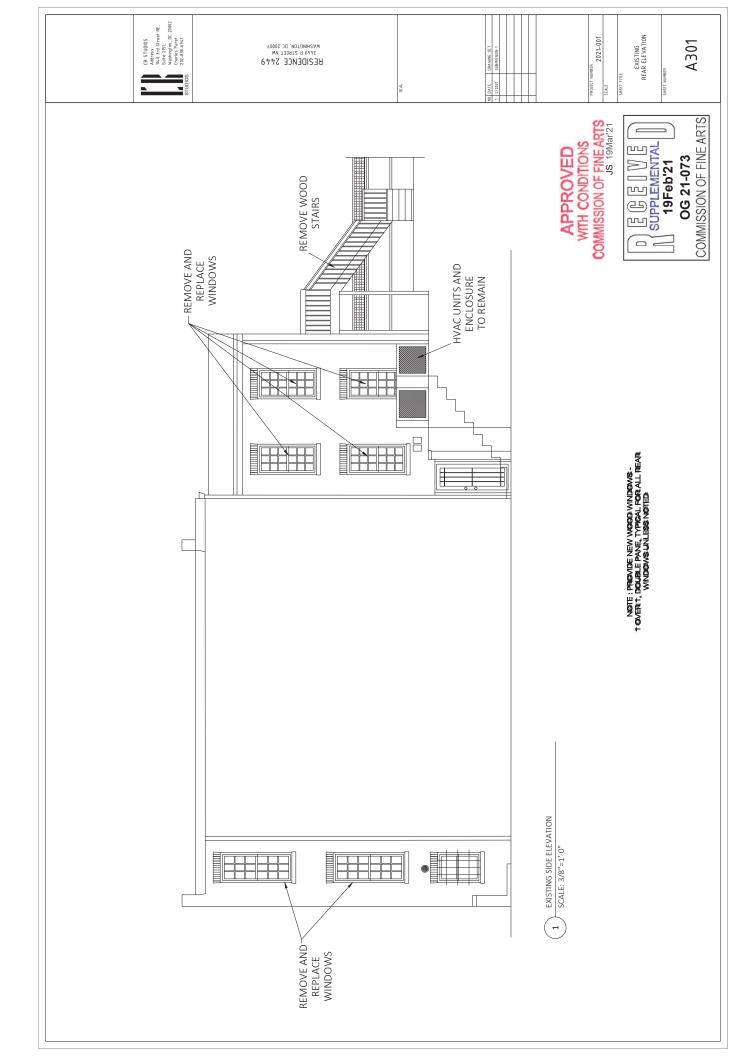


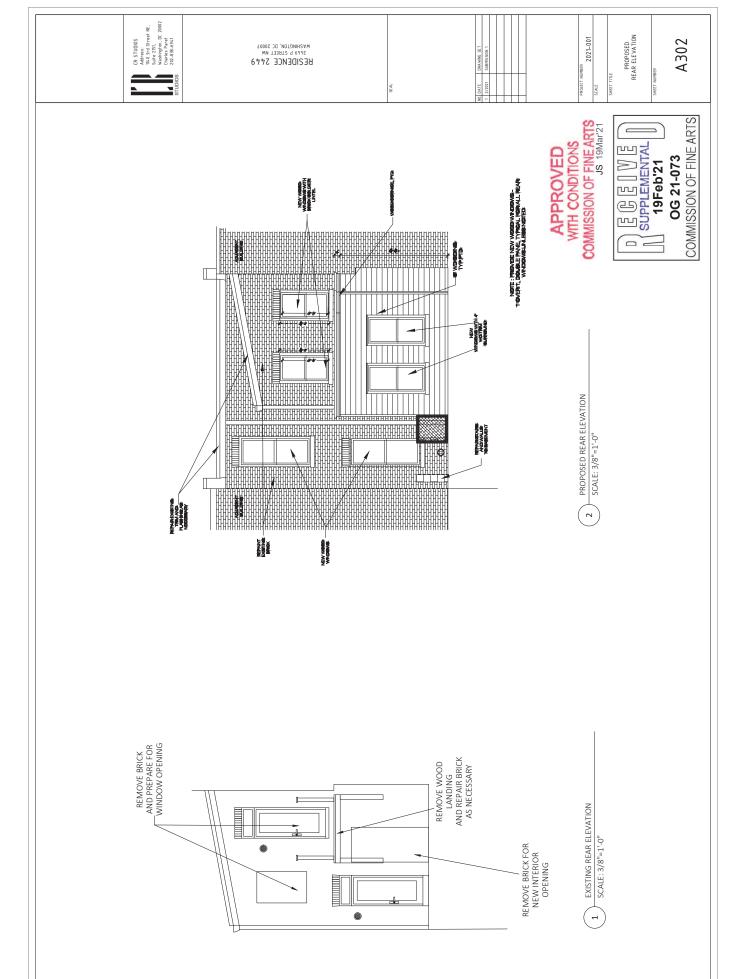


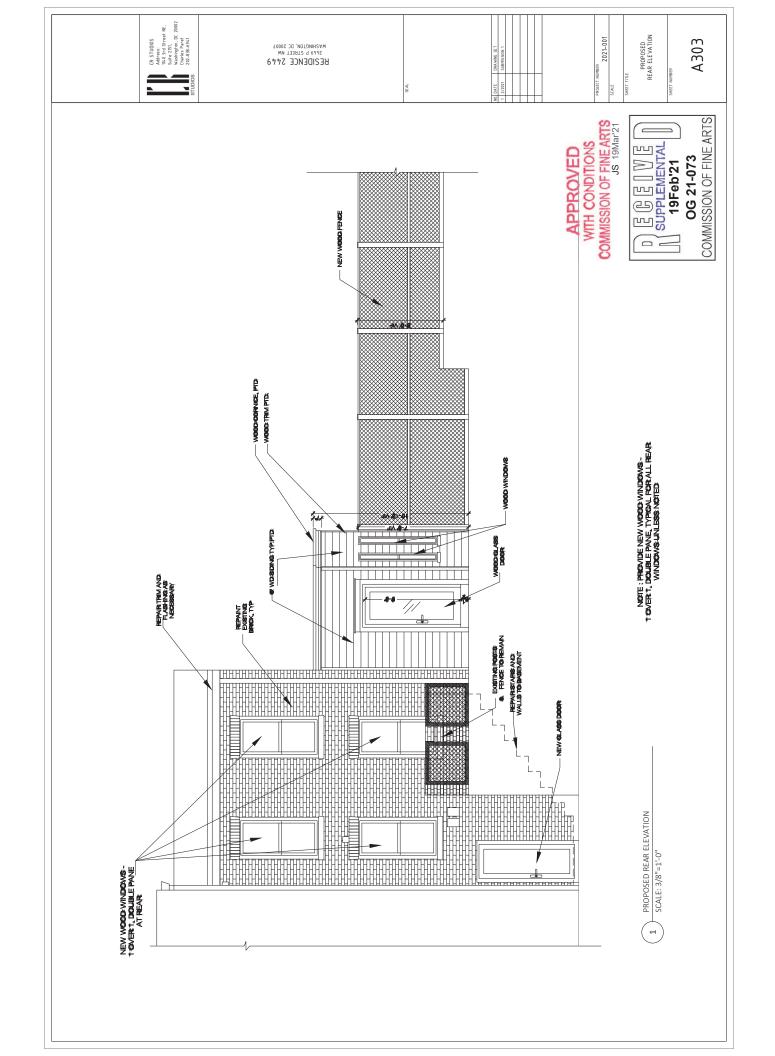


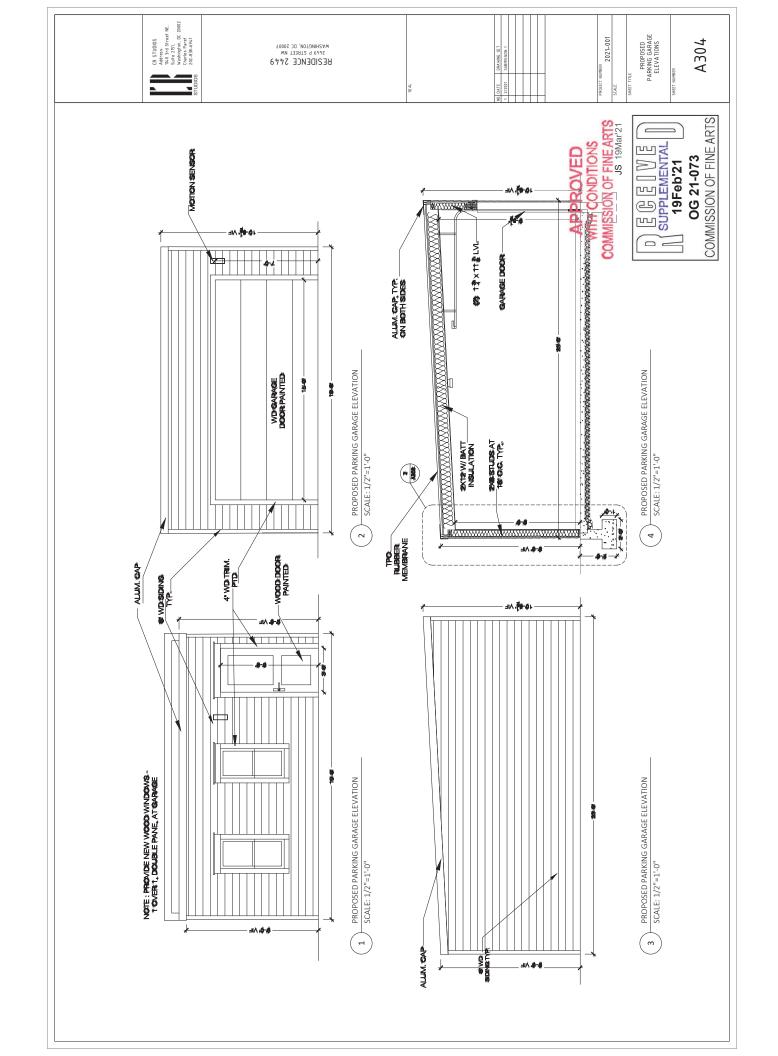












Strong DC 20003
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RESIDENCE 2449

2021-001

PROPOSED 3D REAR RENDERING

A305

APPROVED
WITH CONDITIONS
COMMISSION OF FINE ARTS
JS 19Mar21

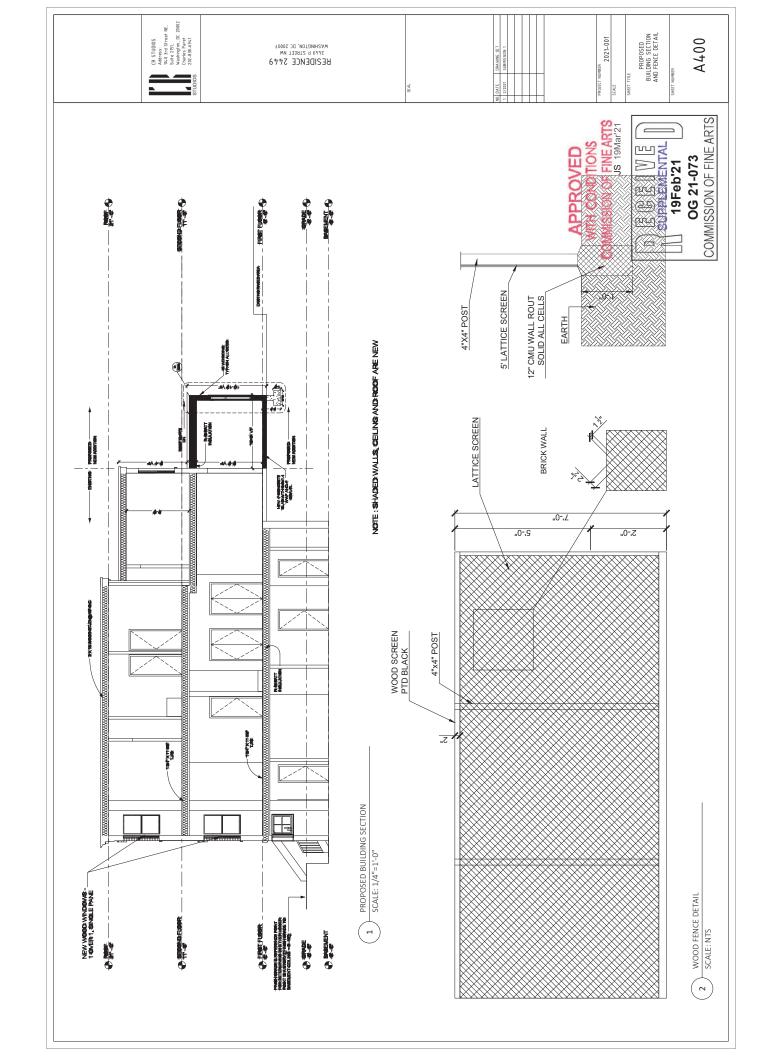
SUPPLEMENTAL 19Feb'21

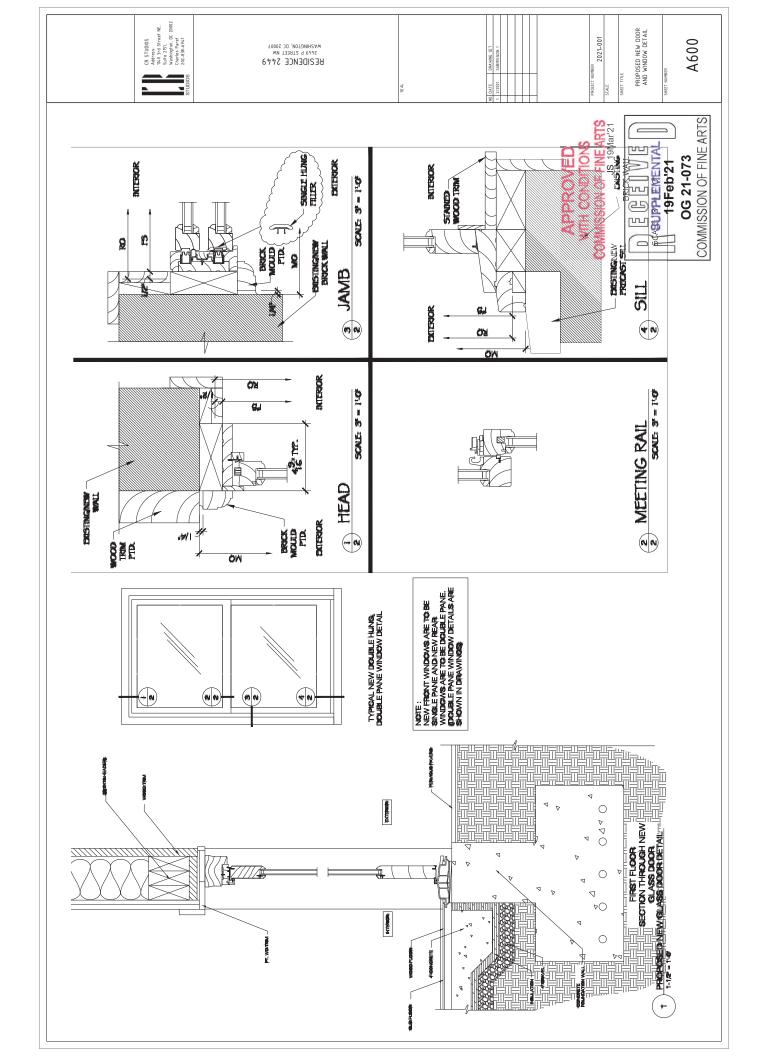
COMMISSION OF FINE ARTS PROPOSED 3D REAR VIEW OG 21-073
SCALE: NTS COMMANICATION OF EINIE

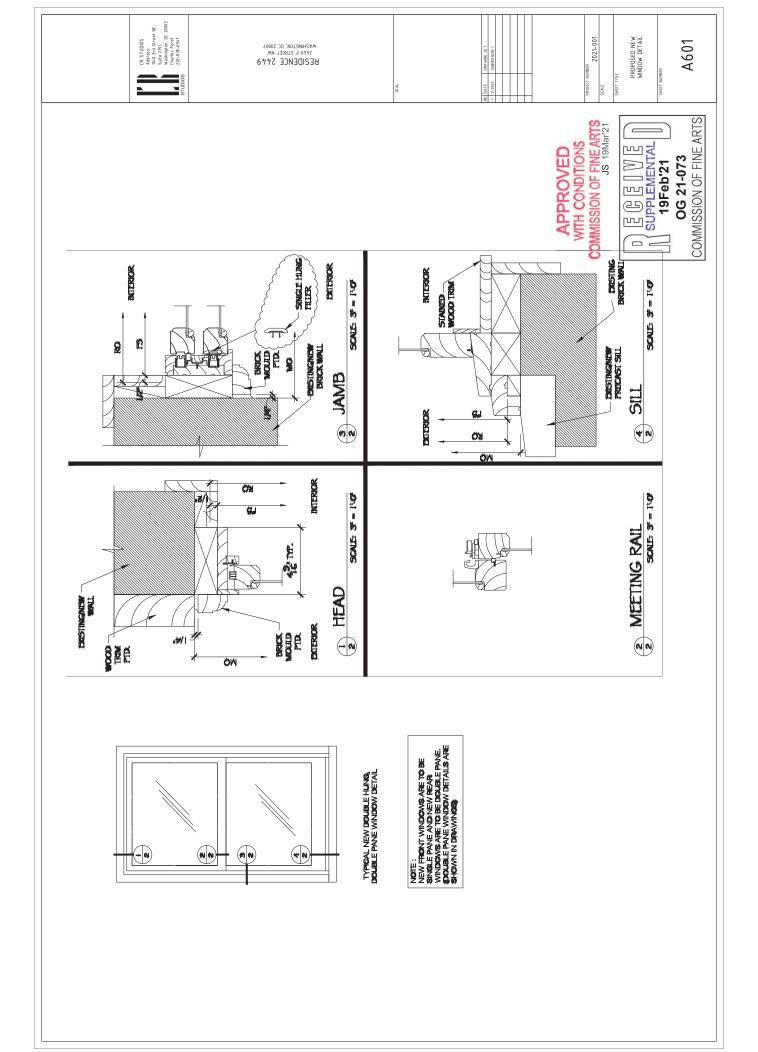
1 EXISTING 3D REAR VIEW SCALE: NTS











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🧌 / Outdoor Lighting / Traditional / John Timberland / Bellagio 21" High Black Upbridge Outdoor Wall Light - Style # 49291



MOST POPULAR

### Bellagio 21" High Black Upbridge Outdoor Wall Light

26 Reviews | 20 Questions, 38 Answers

### **SALE**

### **\$129**.95

\$169.99 | Save \$40.00 | Comparable Value \$254.99 | Ends 2/22/21

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VIEW IN YOUR ROOM

### **PRODUCT DETAILS**

This outdoor wall light will cast an appealing glow for a front porch or outside entryway space.

### Additional Info:

Inspired by traditional European lighting designs, this outdoor wall light is a beautiful choice for your porch or patio space. It comes in a texturized black finish and features clear hammered glass for an elegant, refined look. A scrolling upbridge arm adds a great decorative touch. From the Bellagio collection by John Timberland.

JOHN TIMBERLAND

### Shop all John Timberland

Check size & position before you buy! Printable Life-Size Image

- 21" high x 9 1/2" wide. Extends 12 3/4" from the wall. Weighs 6.2 lbs.
- Backplate is 8 1/2" high x 5" wide. Distance from mounting point to top of the fixture is 12 1/2".
- · Uses three maximum 40 watt candelabra base bulbs (incandescent, LED, or CFL). Bulbs not included.
- Outdoor wall light from the Bellagio collection by John Timberland. Wet location outdoor rated.
- Texturized black finis hammered glass. Decorative upbrid COMMISSION OF FINE ARTS

### JS 19Mar'21

### **RECOMMENDED BULBS**



40W Equivalent Clear 4W LED Dimmable Flame-Tip Candelabra Style # 16G39



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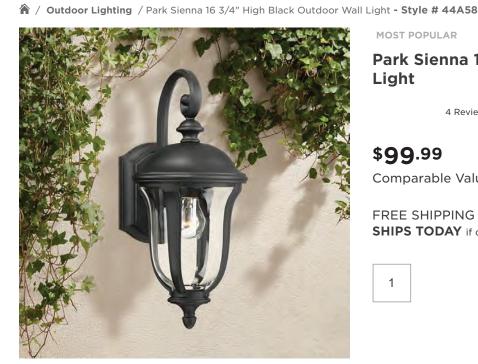


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MOST POPULAR

### Park Sienna 16 3/4" High Black Outdoor Wall

4 Reviews | 12 Questions, 14 Answers

\$**99**.99

Comparable Value \$149.99

FREE SHIPPING & FREE RETURNS\* SHIPS TODAY if ordered in the next 1 Hr. 51 Min.

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VIEW IN YOUR ROOM

### **PRODUCT DETAILS**

Add the lighting you need to a dim outdoor space with this traditional-style black wall light from John Timberland.

### **Additional Info:**

The Park Sienna collection is a stylish update of traditional 18thcentury lighting designs. Add a classy element to your home with this outdoor wall light, which comes in a clean black finish over a curving body. Clear glass allows for a full view of the light bulb inside, making decorative bulbs a great choice for this fixture.

JOHN TIMBERLAND

Shop all John Timberland

- 16 3/4" high x 7 1/2" wide. Extends 10" from the wall. Backplate is 7" high x 5" wide. Weighs 3.75 lbs.
- Distance from mounting point to the top of the fixture is 8". Vertical installation only.
- · Uses one maximum 60 watt standardmedium base bulb (not included)
- Traditional outdoor light John Timberland brand, inspired carriage waCOMMISSION OF FINE ARTS

JS 19Mar'21

 Black finish downbridge

OG 21-073

### **RECOMMENDED BULBS**